

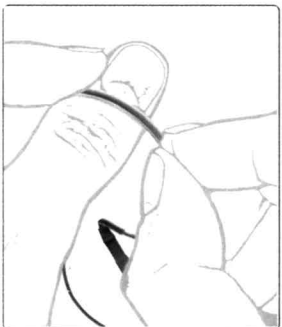
How to wear your E6 directional Earset



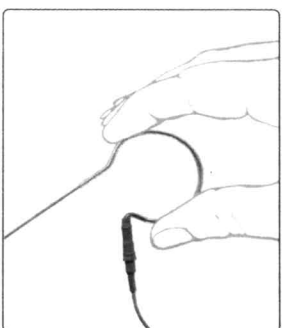
The E6 Directional EarSet Microphone is designed to be totally adaptable to the individual user. The position of the E6 Directional EarSet Microphone is critical. The first step is to fit the EarSet around your ear snugly so it will hold a stable position. Place the C-shaped EarSet around your left ear so that the bend nearest the connector fits into the pocket between your earlobe and your head. Hold it there with your thumb. Sweep your finger along the EarSet, pressing it into the notch between your ear and your head.



When your finger goes over the top edge of your ear, grasp the EarSet between your finger and thumb to mark the place. Keep grasping the EarSet while you take it off your head.



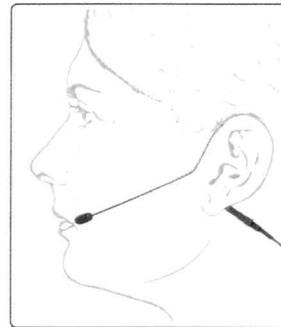
With the EarSet over the top of your thumb, put a 45 degree bend in the part to go over the front of your ear as shown in the picture.



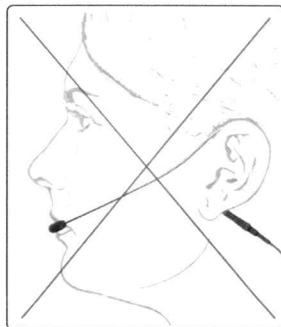
Clip the EarSet back around your ear. It should be snug enough so it doesn't move when you shake your head. It should be loose enough so after a few seconds you forget you have it on. If needed, squeeze the top and bottom of the EarSet together or flex them apart to adjust the fit.



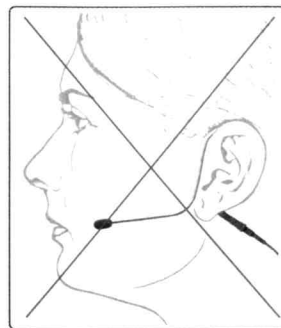
Form the EarSet between your thumb and forefinger to match the curve of your face and have the microphone end up at the corner of your mouth.



The microphone should be touching the side of your face and the tip of the EarSet should be even with the corner of your mouth. This position gives you maximum gain before feedback and good bass response



Here, the EarSet extends far enough forward so it may catch pops. Adjusting it outward away from your face is not effective in reducing pops. To reduce pops you must move the EarSet back towards your ear.



You can shorten the EarSet by bending it down after it clears the top of your ear and then bending it toward your mouth. This third location is too far back and would result in less gain before feedback and a slightly thin, bass deficient sound. If the EarSet sounds too thin, then it is located too far away from your mouth. Don't EQ it, move the EarSet or you will not get the best gain before feedback.