

## Products



### A-16D Pro A-Net Distributor

The A-16D Pro is designed to distribute the 16-channel A-Net signal from either an A-Net input module or another A-Net Distributor.

Each A-16D Pro accepts one A-Net input signal and provides eight simultaneous A-Net outputs using Category 5 Cables. The A-16D Pro A-Net Distributor enables parallel connection of A-Net devices, simplifying stage and studio setups. Eight isolated internal power supplies provide DC power for up to eight Personal Mixers, allowing them to be used without a local power connection. The A-16D Pro uses an internal power supply with a standard IEC electrical connector.

### A-16R Personal Mixer

The A-16R Personal Mixer is designed to meet the demanding requirements of touring and studio pros alike. It is an excellent solution for monitor systems using wireless in-ear monitors, as well as those with power amp and wedge speakers. The A-16R retains all the features of the A-16II Personal Mixer, and adds balanced outputs (XLR and 1/4" jacks), stereo balanced insert points, and a stereo auxiliary mix input with a front-panel level control. User-created mix Presets can be stored and recalled by using MIDI program changes. The A-16R mix parameters can also be controlled via MIDI, providing sophisticated control for demanding stage and studio applications. The A-16R accepts the optional A-16CS.



### A-16CS Control Surface

The A-16CS is an optional remote controller for the rack-mounted A-16R Personal Mixer. The A-16CS plugs into an accessory port on the rear panel of the A-16R. Control information from the A-16CS is used to save and recall Presets and to adjust the Channel settings for level and pan, Group, Solo, and Mute in the rack-mounted A-16R. It uses the same familiar button layout as the A-16II Personal Mixer. The A-16CS accepts a standard dual footswitch, which can be used to step through the sixteen saved Preset mixes.



### A-16D A-Net Distributor

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### AN-16SB System Bridge

The AN-16SB is a pair of units designed to be used with the AN-Series input and output modules to create a multi-channel digital audio distribution network. One AN-16SB allows four 16-channel A-Net streams to be combined and then transmitted over a single Category 5 cable, and another AN-16SB is used to separate the combined 64-channel A-Net stream into four individual data streams.

